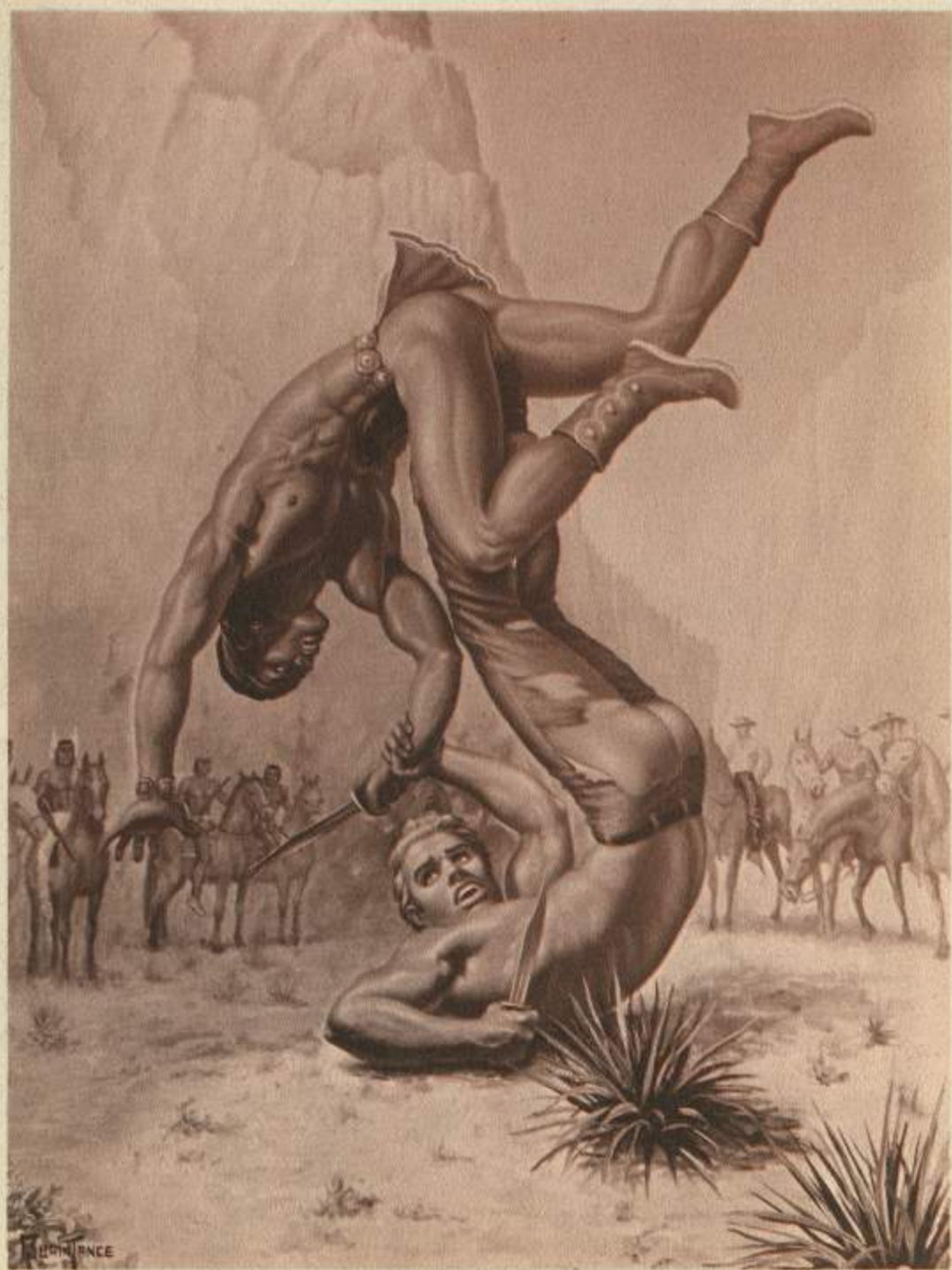


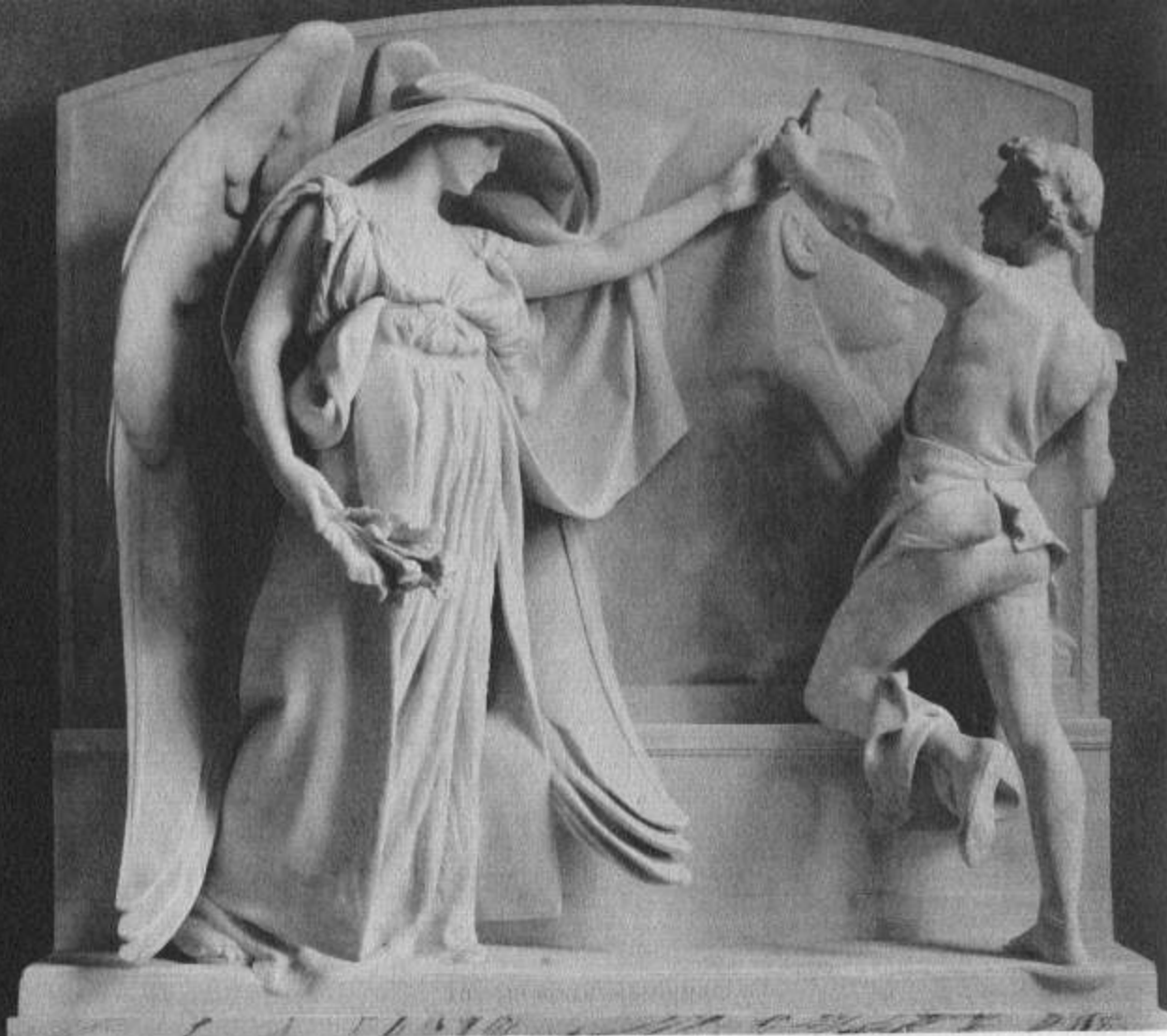
A R T

& PHYSIQUE



SUMMER AND FALL
LUXURY ISSUE

35 cents



THE ANGEL OF DEATH AND THE SCULPTOR BY DANIEL CHESTER FRENCH

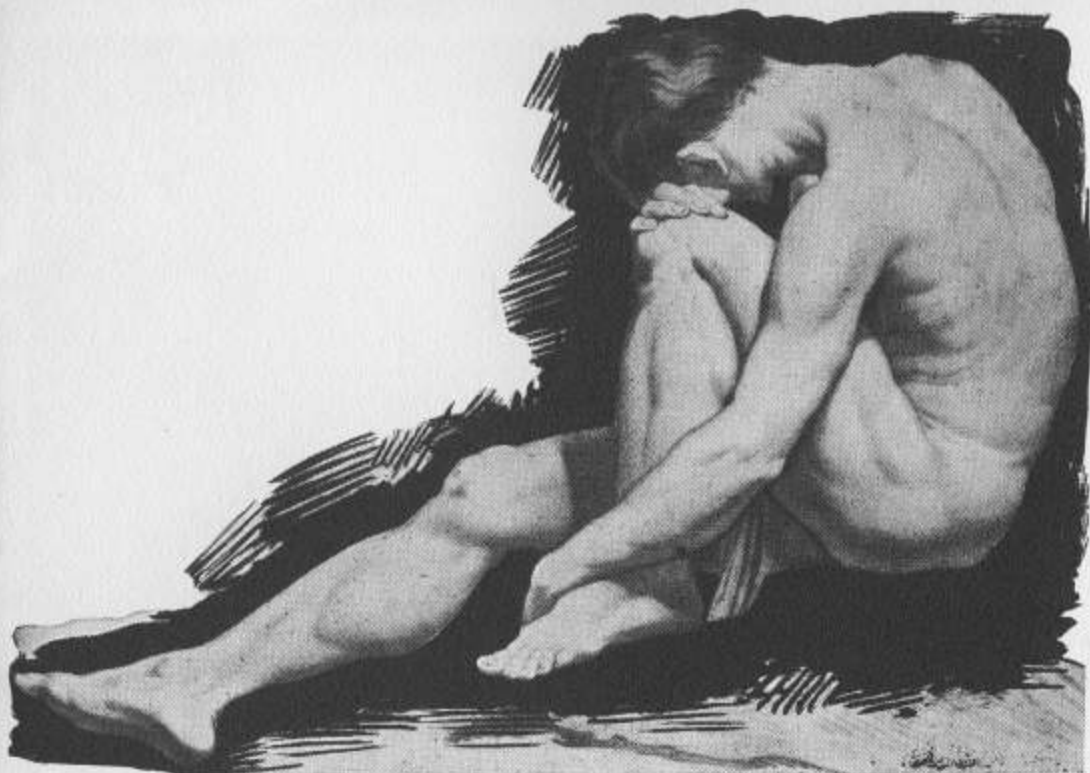
THIS ISSUE IS SPECIALLY DEDICATED TO MY MOTHER AND YOURS ALSO

Many of our readers never had the chance of knowing how sweet and kind she was to our fans but well or not she always sent the mail out as well as her heart. Who do you think answered 90% of the mail? It was her. My deep and loving thoughts go to her as she has passed away this October 1st. A heart attack and what do you suppose she had, seven A & P Magazines in her hand but she never got to the post office. If you our subscribers or readers have any tender thoughts they are most welcome at this time. This will seriously slow up answering letters unless some one will offer to help our cause at this time. My blessings go out to all of your own Mothers who we all take so for granted until something goes wrong. The special subscribers have made this special issue possible and as your editor I can't thank you enough. Many blessings back to all of you.

Sincerely Your Friend,

John Campbell
Editor

We are working on Paramount Magazine but may be delayed until some help comes. A & P is still striving to bring you the best in Photographers and Artist. We have some of the best talent submitted and the winner of the Art Contest will be shown in the next issue.



Nude Study for CAIN—By D. M. Campana.

ART & PHYSIQUE

SUMMER AND FALL - 1957

SERIES 5

John R. Campbell, Editor

Marshall Parker, Asst. Editor
E. A. Delcroix, Print Consultant

Eddie Porter, Art Director
Mrs. Lafont, Editorial Editor

IN THIS ISSUE

Feature: Your national Camera Club for every one who takes pictures. Page 29. Word contest to win paintings Page 30.

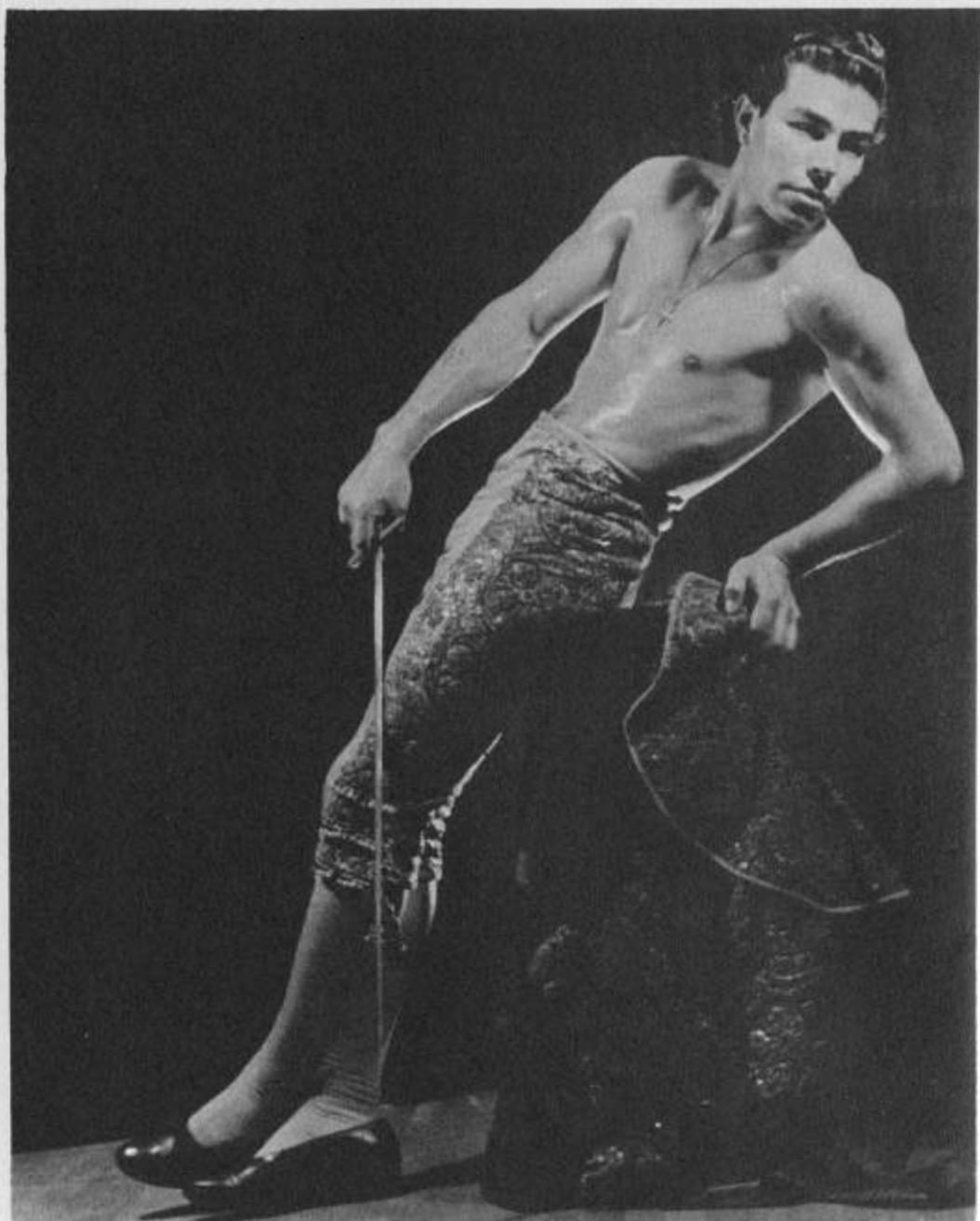
Serial: Marcus Sen Serial Page 32.

Cover: Our Cover this time is "Trial by Combat", by George Quaintance who's new address is Box 2236 Terminal Annex, Los Angeles, Calif.

ART & PHYSIQUE is published by Marcus Sen Publishers, Box 9264, Metairie, La. Subscription rates are \$1.50 regular and \$2.00 special for four issues yearly printed on better paper. Back copies are 41¢. No. 1 - 50¢. All art work and photographs submitted become the property of Art & Physique.

Copyright 1957 by Marcus Sen Publishers
Printed in U. S. A.

Page 3



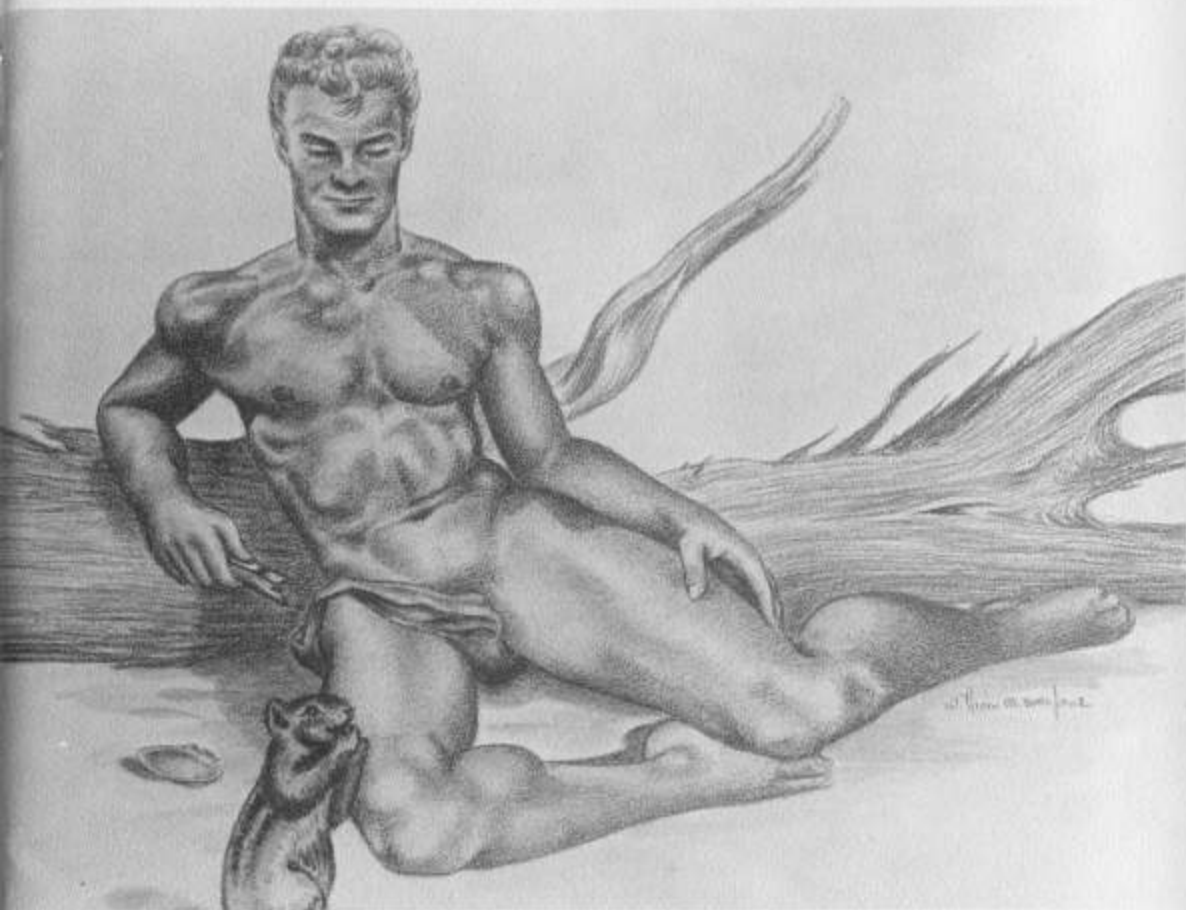
ANGEL AVILA as the MATADOR

photographed by Quaintance.

NOTICE: New Address is

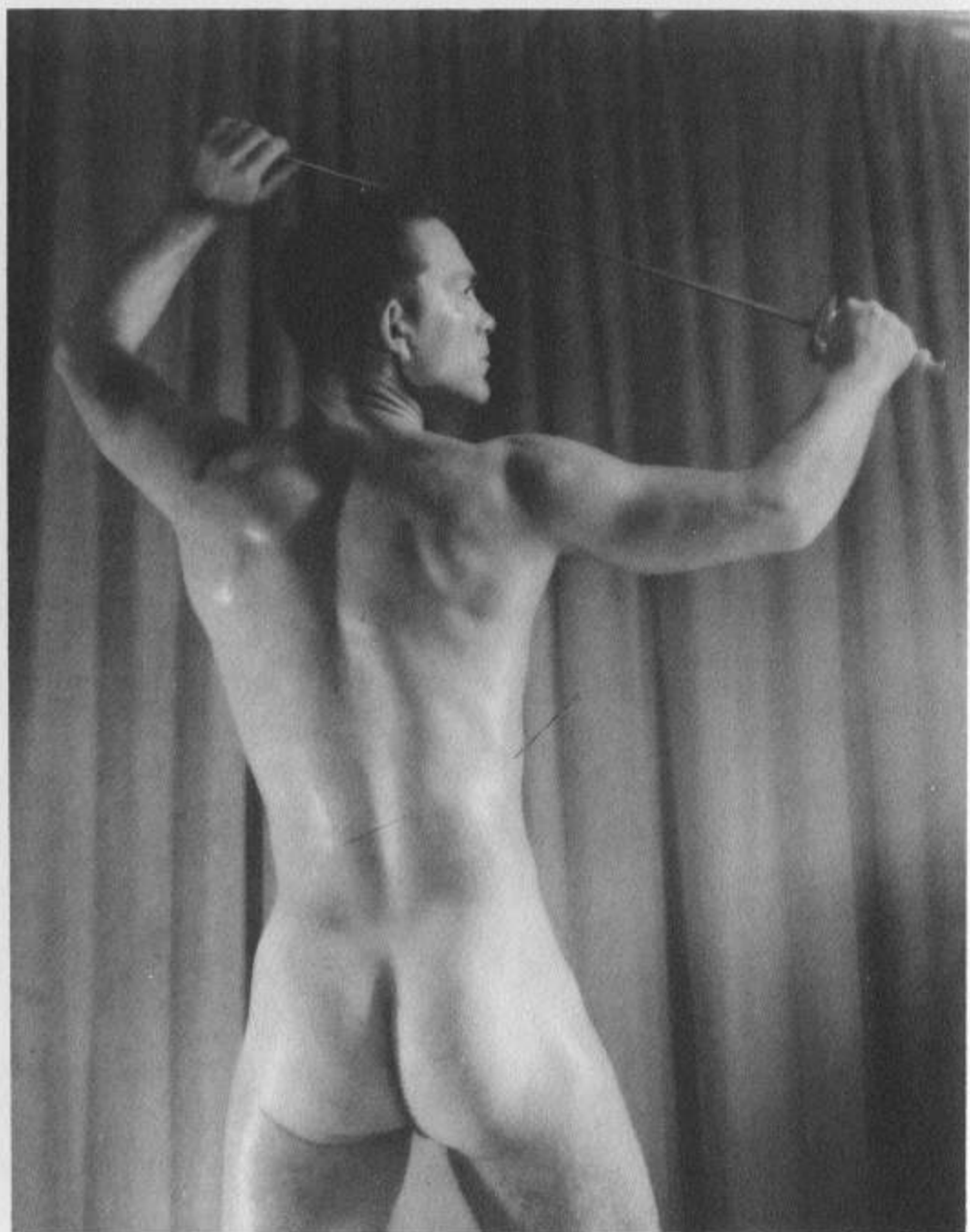
QUAINTANCE

Box 2236 Terminal Annex, Los Angeles, Calif.

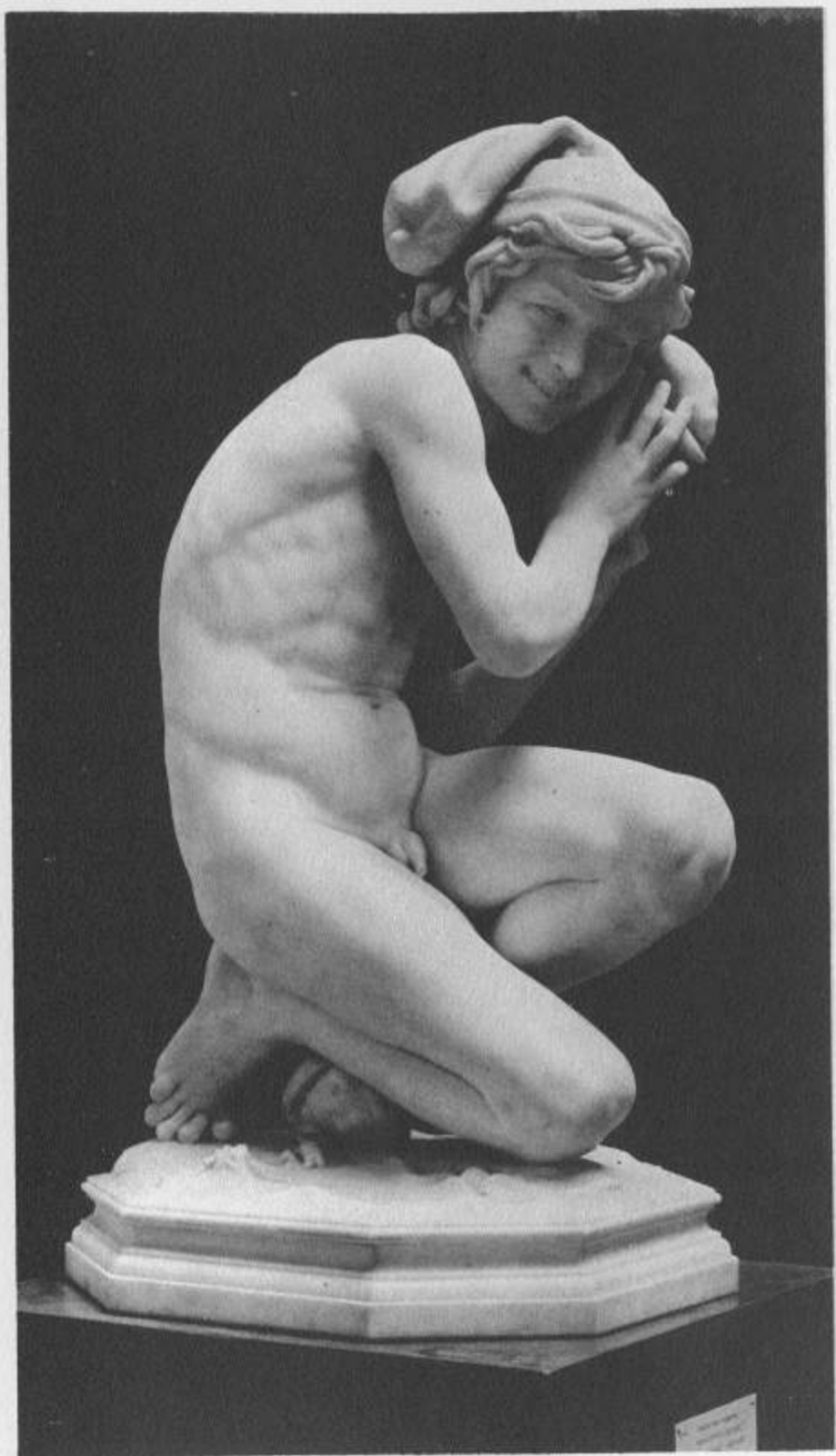


"NATURE" drawing by BILL MC LANE

THE PAINTINGS



This fine back view and good lighting makes the model look like a sculptured statue resembling our figure opposite page. Mr. Dub Keith modeled for this picture by Appollo I. Mr. Keith is a Telephone lineman in So. Calif.



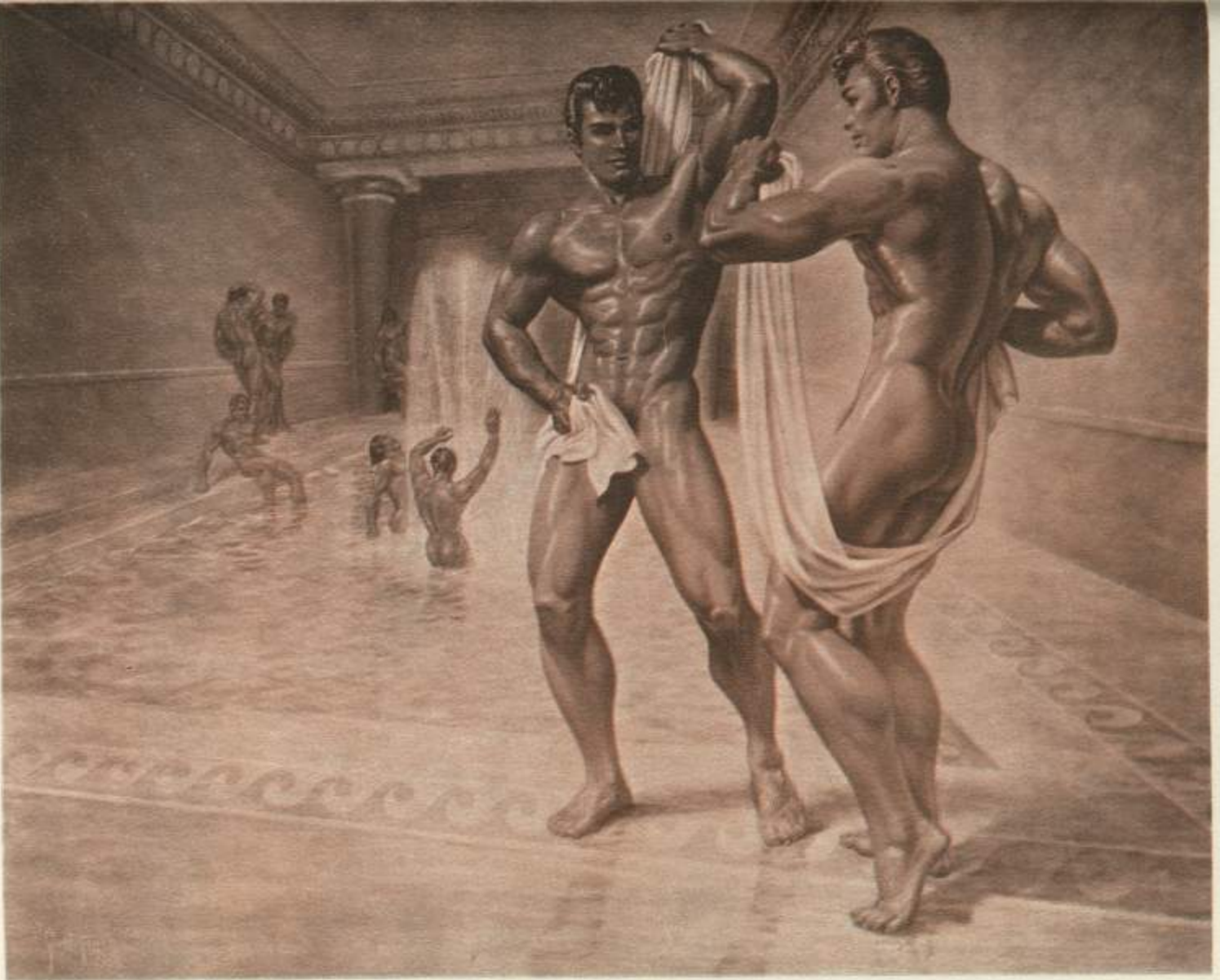
NEAPOLITAN FISHERBOY

by Sculptor Jean Baptiste Carpeaux, French, Courtesy National Gallery of Art, Washington, D. C. Samuel H. Kress Collection.

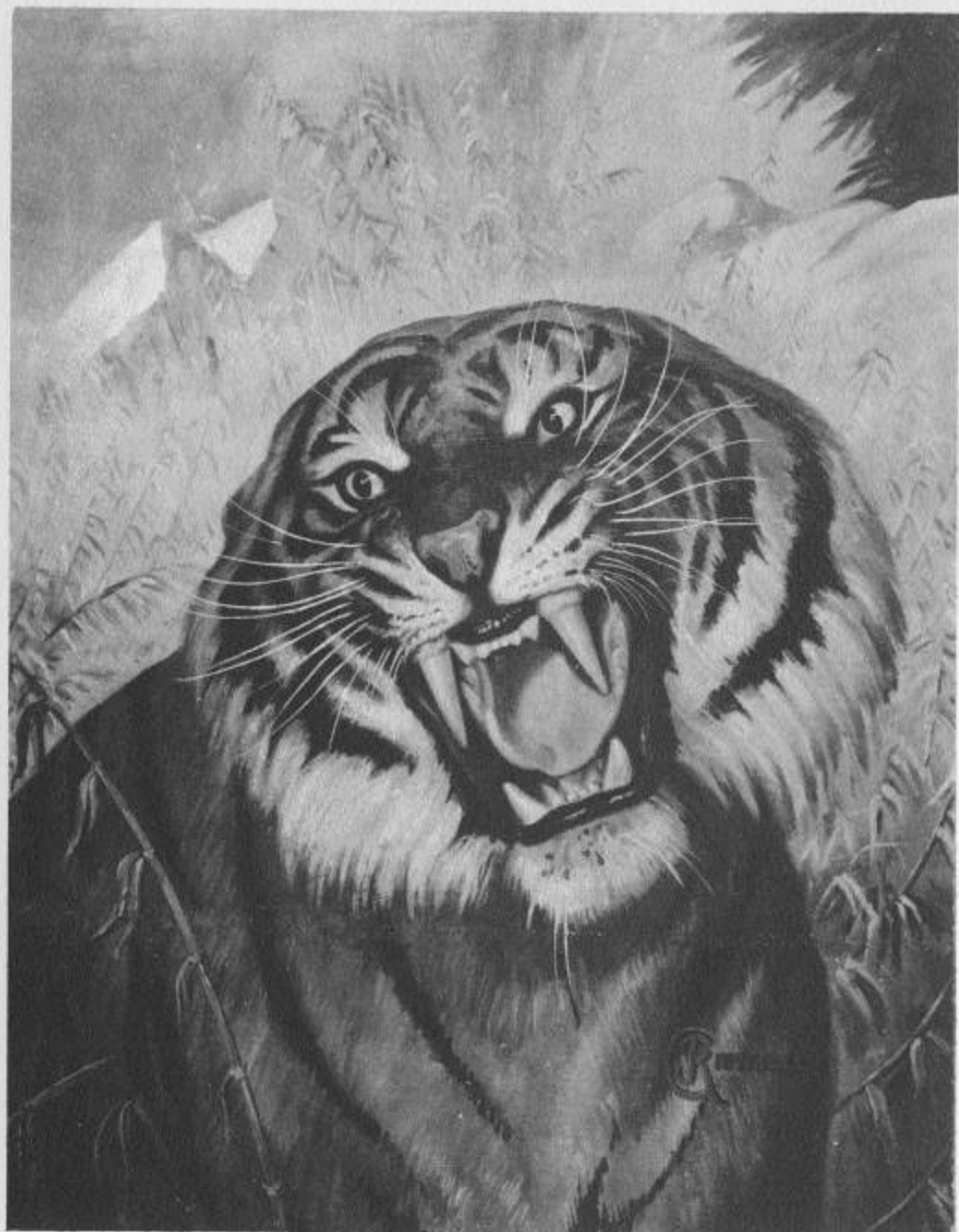


ELMER FREITAS
ARTIST

There is an old saying "that nothing is like a water color". Mr. Freitas has surprised us here at A&P with his fine technical skill. Every artist knows that transparent water-colors is the most difficult of mediums and that is the way the above water color painting was made, in trans. washes. It is the finest work we have seen by Mr. Freitas who lives at 624 N. Alexandria, Apt 102, Los Angeles 4, Calif.



"Spartan Soldiers Bathing" an original oil painting by George Quaintance, who is very well known for his fine blends brings us all the glory of Ancient Greece in this magnificent painting. Mr. Quaintance offers a complete line of photographs and catalogue of paintings. Box 2236 Terminal Annex, Los Angeles, California.



This original oil painting of a Tiger was made some time ago by your Editor, John R. Campbell. It was painted as a sample to show Art agencies. It has never been used and is now for sale for \$50.00 for our special subscribers only. Any art agencies may purchase it for \$100.00 for use commercially. It has been approved by an art director of a large agency in the South.



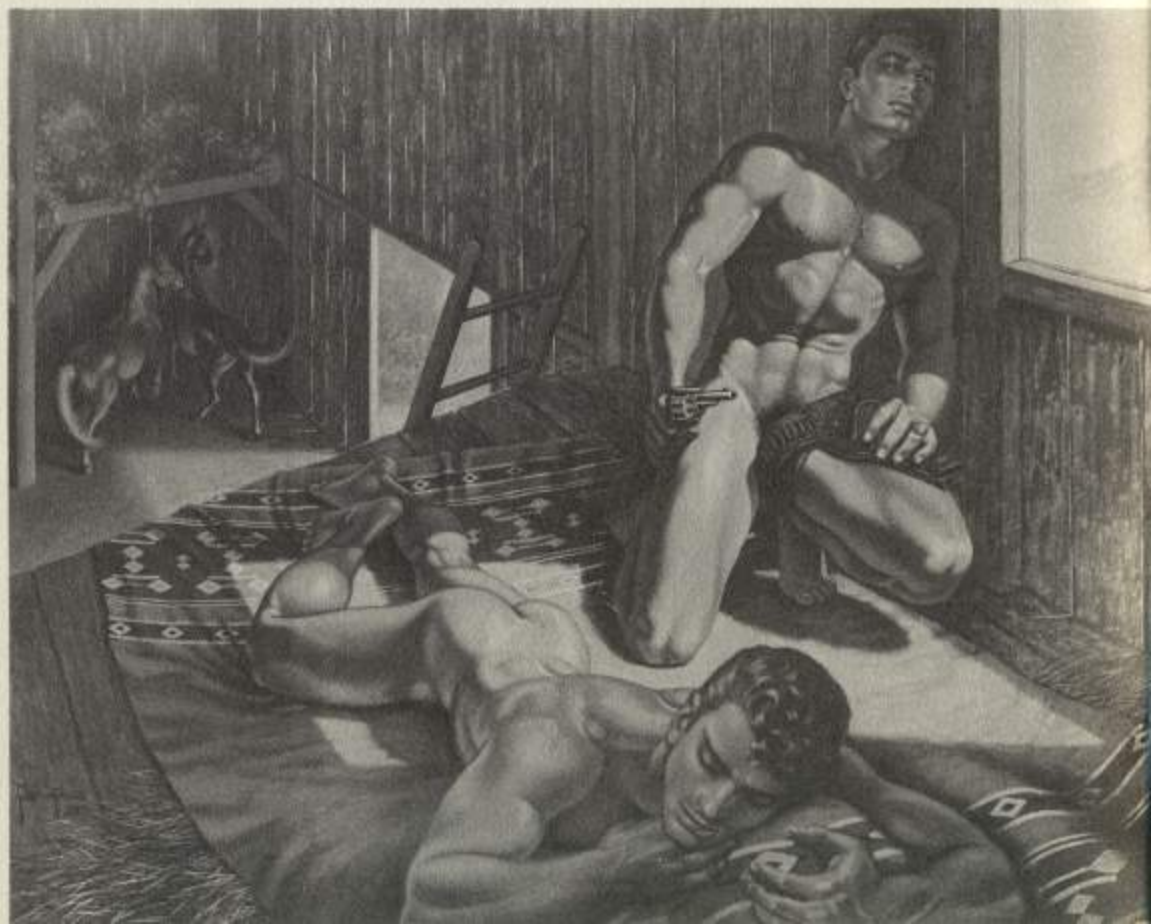
This beautiful pencil drawing is an example of what can be done with the pencil. Have you artists tried pencil? Its a fascinating medium and nothing like it to improve one's drawing ability. Alan Ladd's favorite role was "Shane", Ladd is 5'7" and 145 lbs., but his punch packed such a lethal punch in Shane's fight scene that director George Stevens had to tell him to ease off. Ladd has been in more than forty pictures and all a success. In 1951 and 53 he was voted the world's most popular actor by International Press. His salary is about \$6,000 a week. Alan was born in Hot Springs, Arkansas in 1913. He spent 4 years in varsity football, held the 1931 San Fernando Valley shot put record, and was the 50 yard free style inter-scholastic swimming champion for years, as well as one of the star divers for almost a decade. Alan it seems doesn't know he's a success because he is always concerned about security for the future.

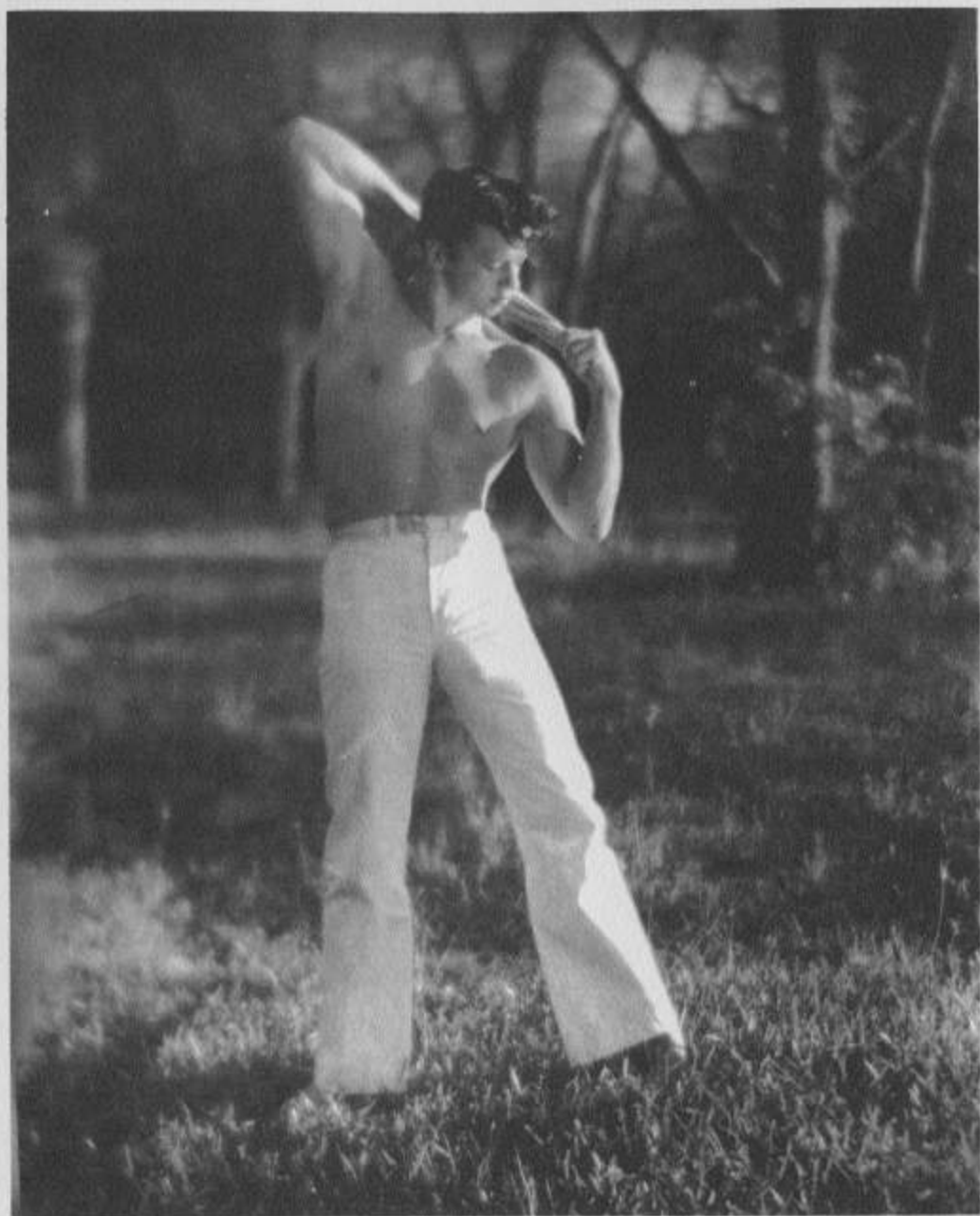


THE BEAUTY OF WASH.

Transparent water-color has a charm all of its own and even the black and white wash has been a wonder ever since the art of water color painting. This head portrait was painted by John R. Campbell when he was in Art school. The wash is made in black and white and was rendered from one of the movie magazines for practice. We hope several artist who have real talent might try some full figures in water color and wash. Be sure not to use too many colors when you start. A good flesh color for general effects is to use pure burnt sienna or burnt sienna with black for an entire picture.

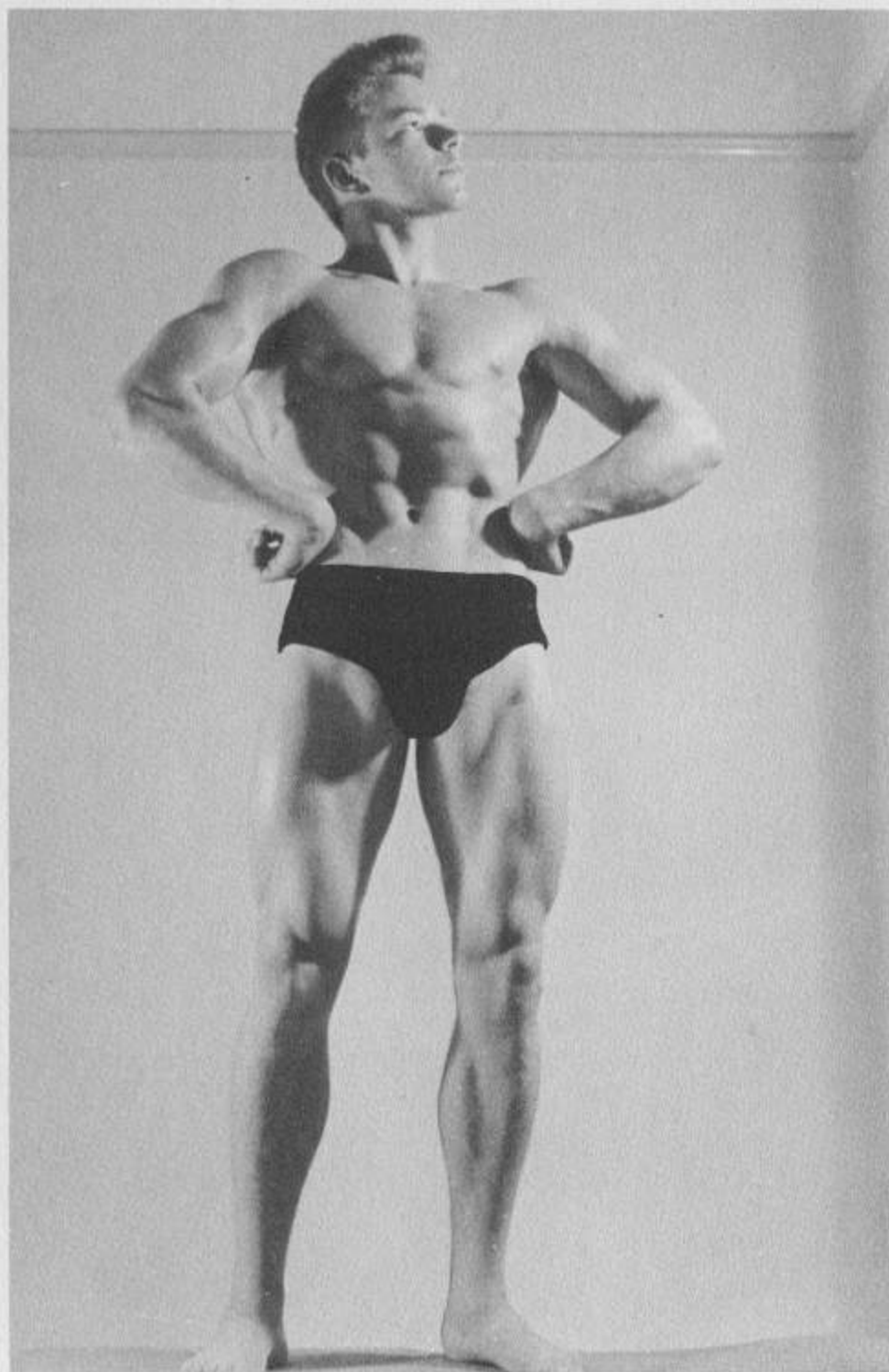
Noise in the Night - painting by George Quaintance of Los Angeles, Calif.



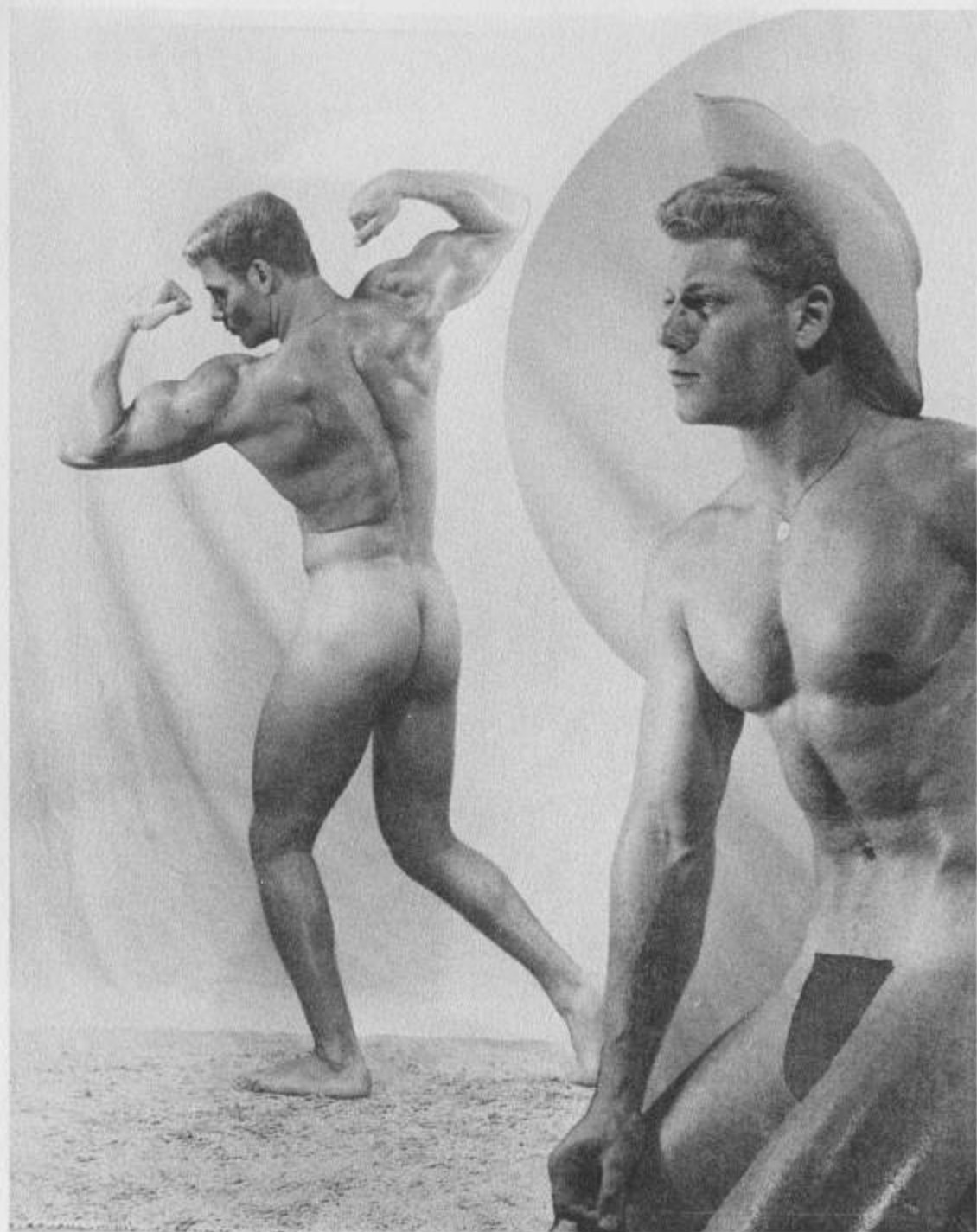


SONNY FREY

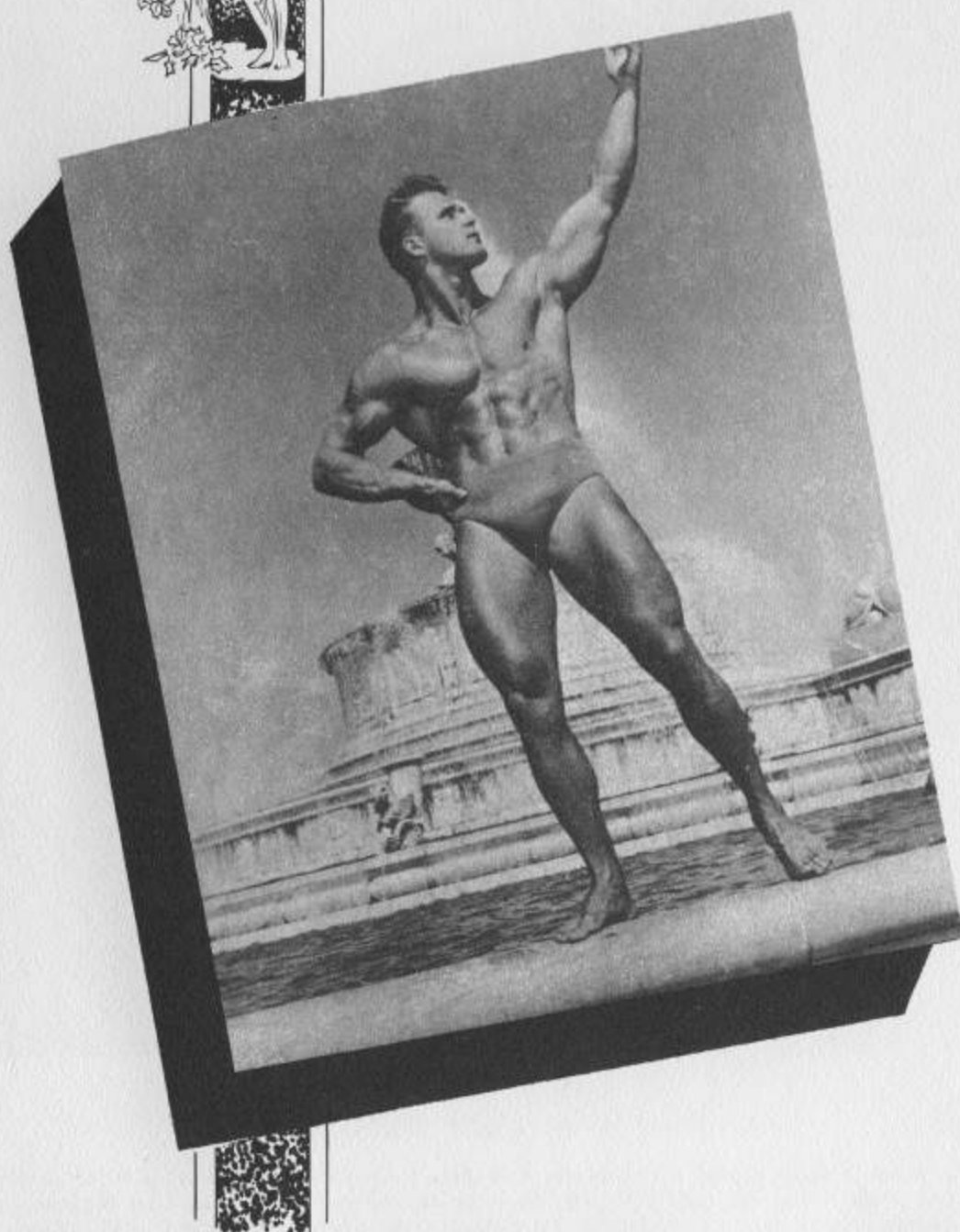
Sonny Frye who has been in show business loves to pose. This boy is featured in our Cat. "B". which is becoming very well liked by artists. Price 50¢ Write Box 9001, Metairie, La. if you want catalog. Sonny's home is Estherville, Iowa. Eyes - blue, Hair - brown and he weighs about 170 lbs. age 21 years old, height 6 feet. He has made a name for himself in show business and sports having won four times the "Golden Gloves Champ". In swimming holds "Water Safty Instructors Certificate" Life Guard at Beach in N.O. Was in show with "Lilly Christine" the cat girl. He likes wrestling, football and was in the Air Force as Athletic Instructor. Has taught boxing at the Y.M.C.A. and wants to make show business his future.



Jose Neves, 22 years old is now serving his term in the Air Forces of Brazil. Blonde, dark eyed and well tanned. He has great promise as a model. The photo is courtesy of "Farca E. Saude, of Rio De Janeiro, Brazil.



We are indeed very proud to present the debut of Apollo Productions in our magazine. The above is model Kip Behar, 18 years who is now in the Marines. His home is San Diego, Calif. This photo has a double charm with the superimposed dual pose. Apollo has a great collection of photos for the Physique collection write Apollo I, Dept. A.P. 5880, Hollywood Blvd., Hollywood 28, Calif.

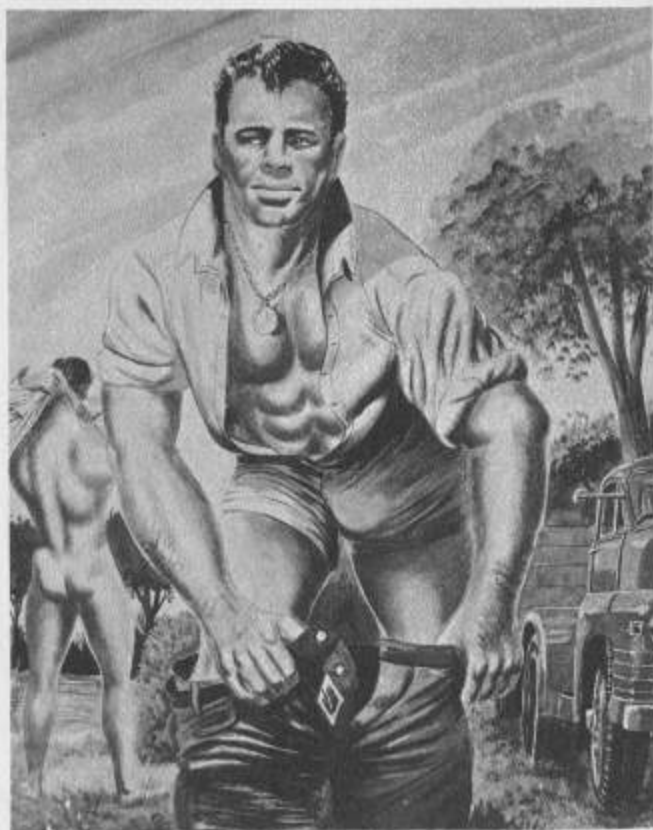


This very good pose and with a beautiful background was photographed by Bob Delmonteque. The model is Vic Serks. Bob has complete catalogues. Write Box 6081, Dept. A.P., Surfside Sta., Miami Beach, Fla.



Bob Schwartz by Athletic Model Guild, 1834 West 11th St., Dept. A-P, Los Angeles 6, California.

Apollo sponsors a new artist, Bart Weston of London. A new series to be titled "Men of the Road". This first painting is titled "Quick Dip." Apollo has fine physique photos write Dept. A-P. 5880 Hollywood Blvd Hollywood 28, Calif.





CATALOG No.10



Vince Perri

Latest series of artistic male figure studies for art students, sculptors, etc. priced at \$1.00—or 8 Catalogs (3-10 inclusive) for only \$7.00. Two FREE 8x10 physique portraits included in 8-Catalog order!

World's Outstanding Physique Photographer

AL URBAN

Dept. A-P 2
New York 21, N. Y.

406 East 73rd St.
RE 7-4295

APOLLO INTERNATIONAL

presents

BOB STORR and STEVEN WENGRYN

in

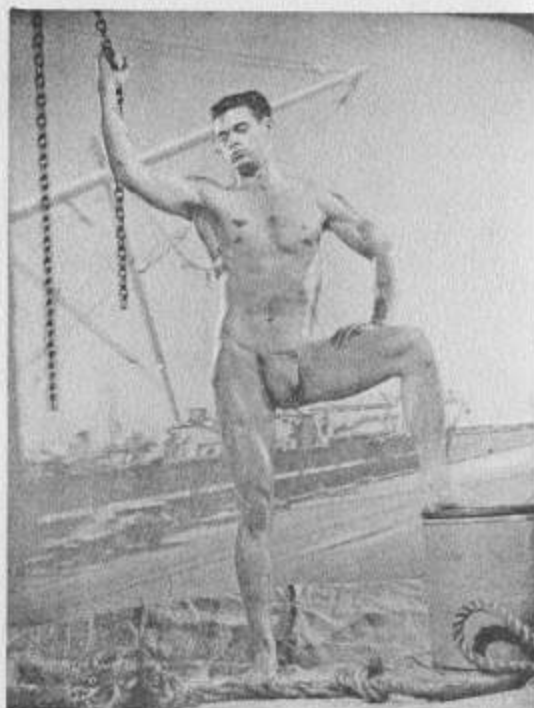
"WANTED MODEL"

8mm Silent	\$10.00
16mm Silent	\$15.00
16mm Sound	\$25.00

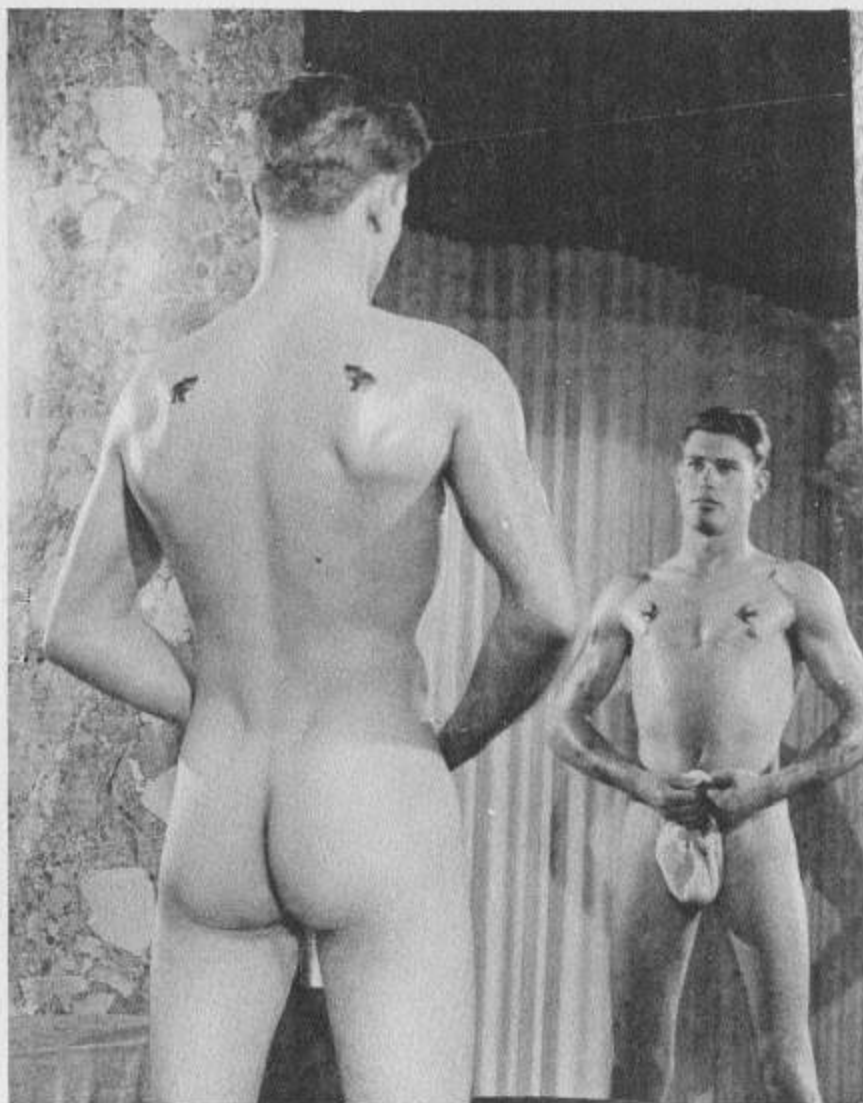
12 (4x5) photos
Steven Wengryn \$2.
-- 12 (4x5) photos
Bob Storr \$2. 8-
35mm slides Steven
Wengryn outdoors
\$4. 8-35mm slides
Steven Wengryn in-
doors. \$4.



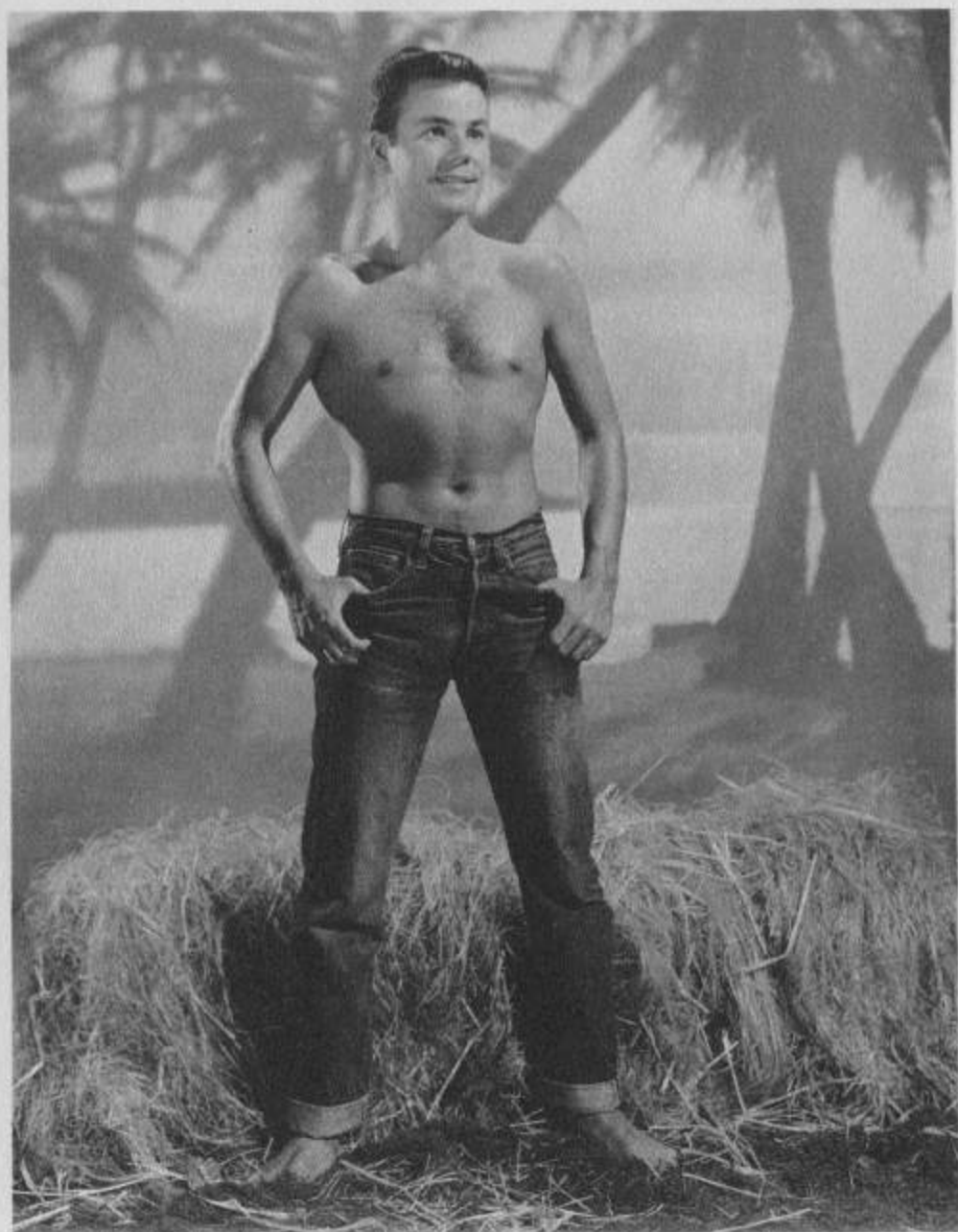
APOLLO
INTERNATIONAL
5880 Hollywood Blvd.
Hollywood 28, Calif.



Top photo left is Ed Furry by Apollo Productions who now offers a very large selection of models. Write Apollo I, 5880 Hollywood Blvd., Dept. A-P, Hollywood 28, Calif. Bottom photo right is John McClutcheon by A.M.G. 1834 West 11th St., Dept. A-P, Los Angeles 6, Calif. This is an example of their excellent backgrounds. John makes a very good model against the boat background.



Ed Taylor, by A.M.G. This study might be called "Reflection", Ed is an extremely handsome model. We are hoping to see more of his new photos in the future. Physique Pictorial is A.M.G.'s magazine and has many wonderful photos and pictures. Send 41¢ to Physique Pictorial 1834 West 11th St., Dept. A-P, Los Angeles 6, Calif.



Model Ray De Land posed for this study by Athletic Model Guild. Here again is very fine lighting which is characteristic of their photos. This photo has fine distance in the background which tends to make the figure third dimensional.

One of the finest health magazines is Tomorrow's Man. Order your copy to-day from Dept. A-P, 487 Broadway, N.Y. 13, N.Y. Other art magazines for the artist is Physique Pictorial, 1834 W. 11th St. Dept. A-P, Los Angeles 6, Calif.

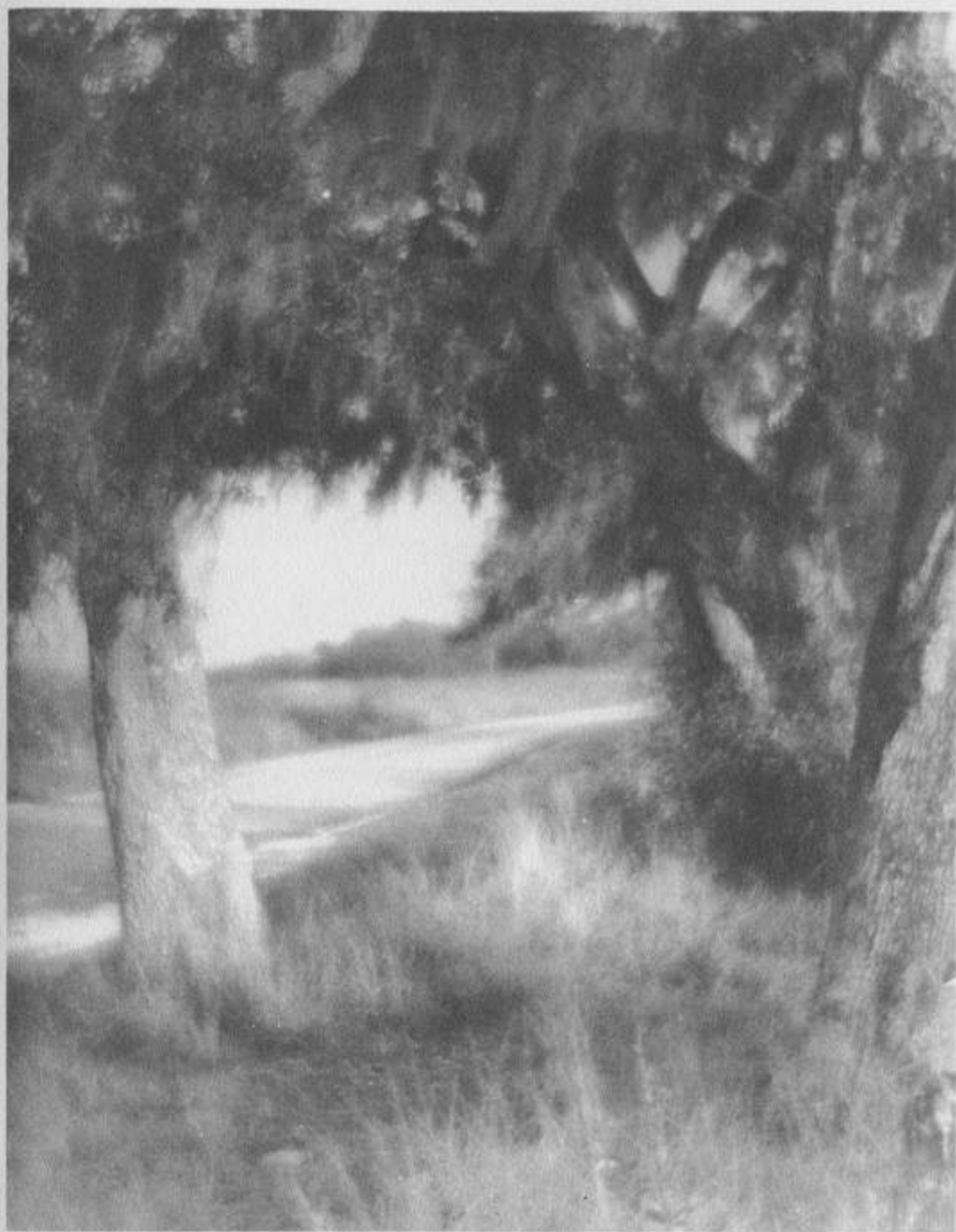
PICTORIAL SECTION

Photography by Eugene A. Delcroix





Mr. E. A. Delcroix, one of the finest pictorial photographers in America has graciously submitted these magnificent scenes from Louisiana showing nature in her different moods. His photos number in the thousands and every one a work of art. We only wish our readers could view the many photographs of his work.



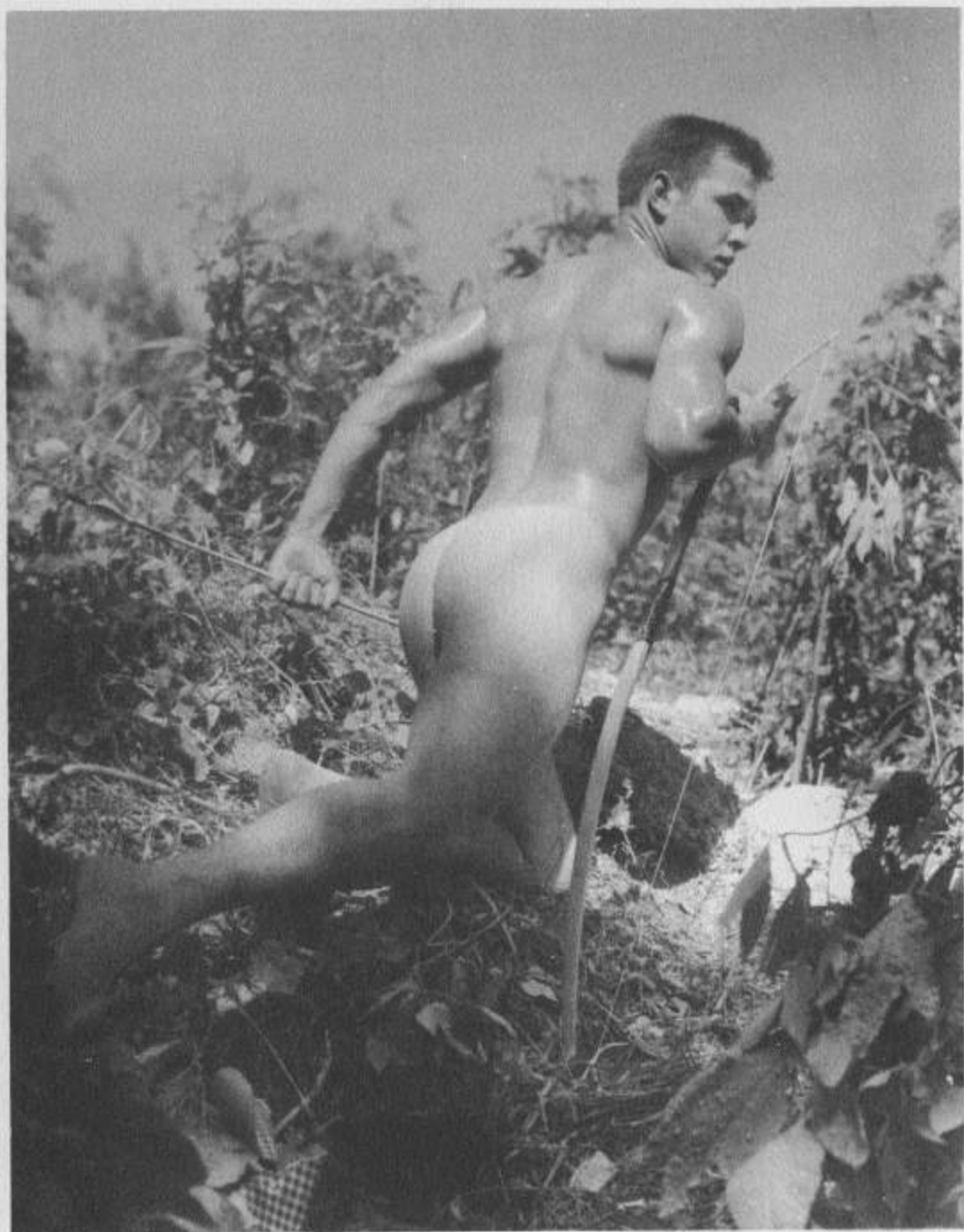
Mr. E. A. Delcroix who is thought by many to be the outstanding pictorial photographer. He offers his photos for sale \$5.00 for 11 x 14 inches on heavy paper and to our special Subscribers any print 5 x 7 inches for \$1.00 each. Write Mr. E. A. Delcroix 1231 S. Carrollton Ave., New Orleans, La., Mr. Delcroix offers only scenic work for sale at the present time.



Mr. Delcroix is hailed as a great pictorial photographer, by many. Artist Knute Hellmer writes, "He gets the feeling of different moods in every picture, moods such as more artists might incorporate into their work." Mr. Delcroix has recently taken some exceptional photographs, some of which we hope to publish in future issues.

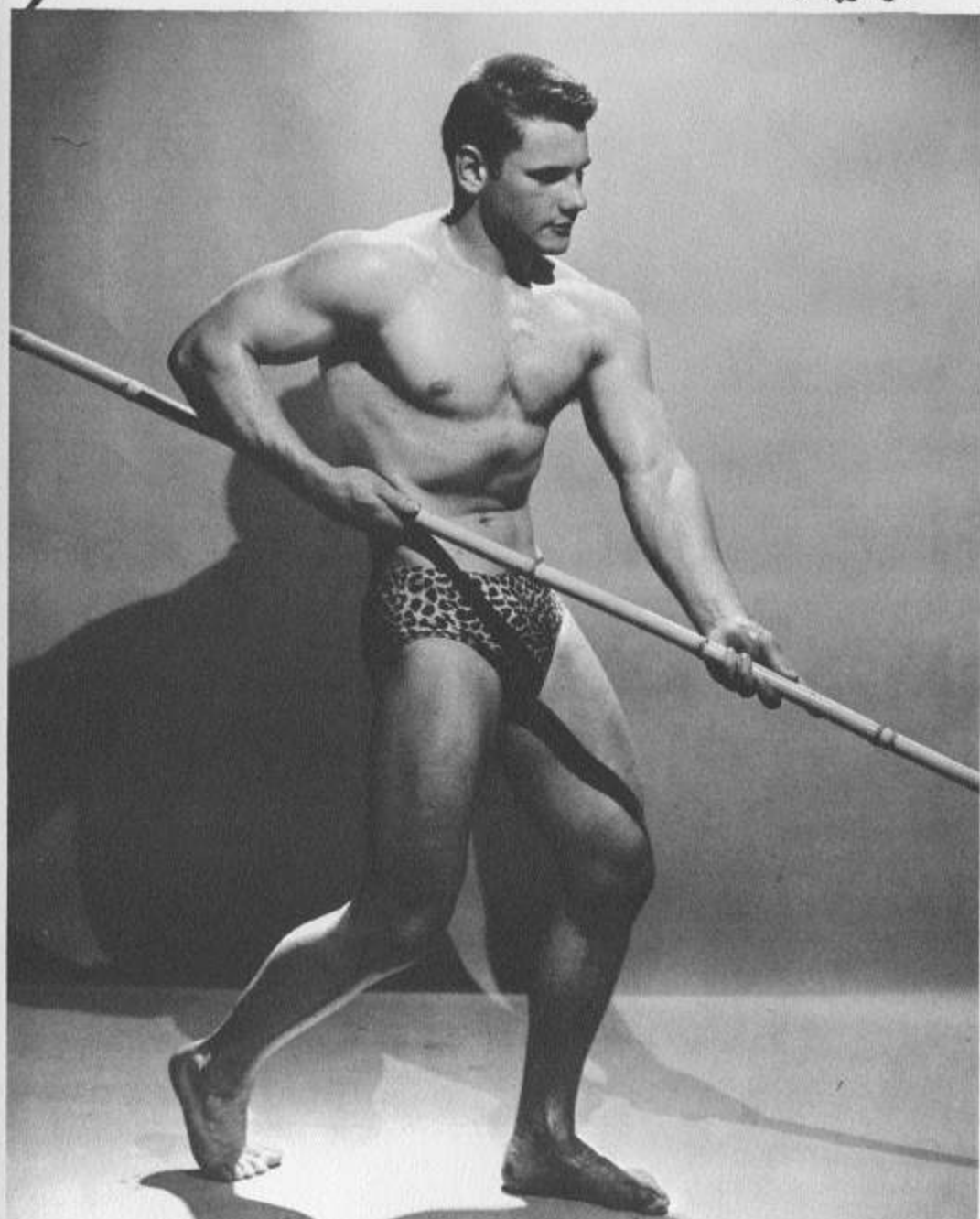


We were wondering if you our readers enjoy these senic studies? Or would you rather we use this space for more physiquies. We would appreciate your thoughts on this matter. Write Box 9264 C/O A & P, Metairie, La.

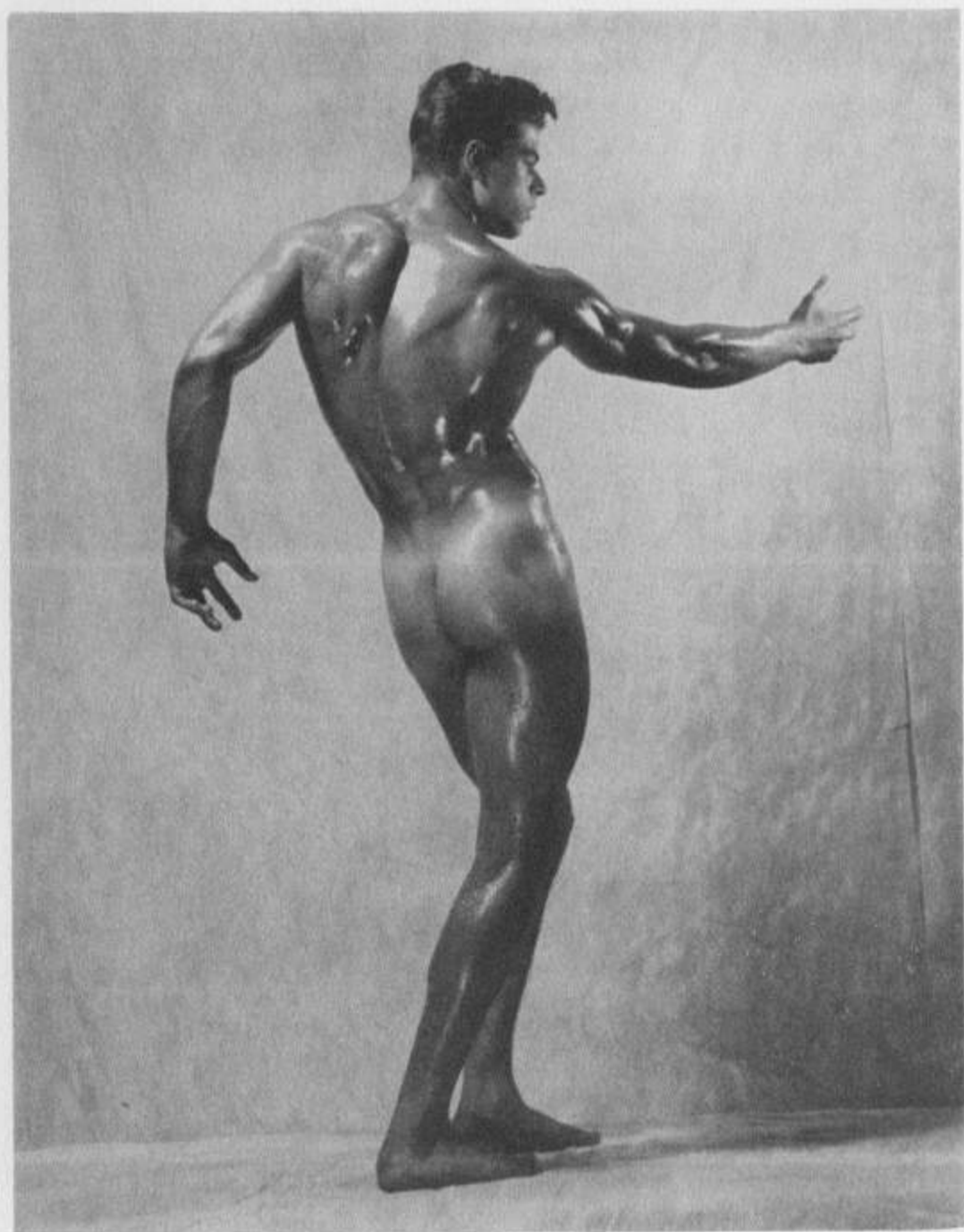


This attractive shot of George Craig who is now serving in the U. S. Navy has been a favorite with artists. This is one of our many photos that is in big demand by photo collectors. Our catalogue "B" which sells for 50¢ complete is selling very fast. Send for yours today. Write A-P STUDIO, Box 9001 Metairie, La. You have many fine studies to draw from in Cat. B.





Joe Survilas at 17 years by Joe Corey, 51 Lopez St. Cambridge 39, Mass. We like Mr. Corey's work and it is always a pleasure to show his fine work in our editions.



This beautiful back view is from the famous Quaintance Studio. See address Page 9. This print won honorable mention. Model is Zaro Rossi.

..it's super with **YOUR NATIONAL CAMERA CLUB**

For AMATURE and PROFESSIONAL

Now you can become that master of photography you always wanted to be. Dues \$10.00 a year. Send 4 pictures every three months making a total of 16 pictures a year. Be sure they are your best. Sizes to send, 5 x 7 inches and 8 x 10 inches to 11 x 14 inches. Articles are to appear in A & P to help you with photography along with private instruction sheets to be mailed out to members. Information will be given each photo as to what is wrong and how to improve picture. Composition will be taught. We hope to raise the level of photography 100% and help produce those prints that sparkle!

TECHNICAL POINTS

Let us look back thirty years or more and compare the photography of those days to the standard of today. The comparison should shame the worker of our modern times with the increased facilities for producing better works.

First of all the introduction of the flash bulb and electronic flash has caused an untold amount of flat ship-shod work that is not worthy of being called photography but a mass of nothingness! Look at the pictures reproduced in any of our modern magazines including the photographer and worst of all our annuals of what is called the world's finest photography. One wonders what comes next? These pictures if you could call them such are a disgrace to the art of photography. ---- No composition, no lighting and the poorest of the poor technique. Not even good snap shots!

Our manufacturers have speeded up negetive film to the extent of which will only produce flat surface images at best. Also they have practically taken the Orthomatic emulsion off the market. Panchromatic emulsions have their purpose as have speeded up films, but for heavens sake lets have some good slower speeds and in the orthomatic kind.

Let us look at portraiture, the panchromatic emulsion is unsuited for the human skin. Look at the portraits on your Panchromatic film. They look like statues, made of marble! Over correction in portraiture is worse than no correction at all. As a matter of fact I have seen and made beautiful portraits on color blind emulsions. One must know and understand light to make portraits which live. The balance of light and shade is a most essential thing in portraiture. No matter what emulsion you use if you don't know this balance, failure is sure to result.

More about this if you the public are interested and information will be furnished on what to do.

National Camera Club, Box 9264, Metairie, La. Our Camera club now is open for all who wish to join both Amature and Professional. Dues are \$10.00 a year. Instructions come and complete information how to improve your photography and pictures. Members are to send in 4 pictures every three months or a total of 16 pictures a year. This is subject to change. Amatures in one class, Professional in another.

ANY OF THESE MASTERPIECES MAY BE YOURS!



One of these original paintings may be yours for only \$1.00. Its a contest! Write in 70 words or less "Why I like Art & Physique Magazine". The \$1.00 entrance fee is to pay for the judges and mailing of the original oil painting. If we get a large response all three of the painting's will be sent to the winners. 1st, 2nd and 3rd place. Work will be judged on sincerity and neatness. Fill out your correct name and print address on coupon and cut out and mail to Box 9264, Metairie, La. Contest closes midnight Feb. 7th 1958. All ages may send in his or her contest. Special members to enter contest and send only 25¢ with coupon on Page 30. Print your name and address clearly and then mail with your 70 words or less "Why I like A & P Magazine".

USE THIS COUPON

**"We're looking for
people who
like to draw..."**



Norman Rockwell



Al Dorne



Jon Whitcomb

say America's 12 Most Famous Artists. If you like to draw, you probably can be trained to make money as an artist, spare or full time. Find out with our 12-page Art Talent Test. Thousands paid \$1 to take it. Now, get it free. If you show talent on the Test, you will be eligible for training in your own home and spare time, under guidance of top professional artists. No obligation. Send your name address and age to: Famous Artists Schools, Studio Westport, Conn.

352

NAME

ADDRESS

CITY

STATE

Mail to: ART & PHYSIQUE
Box 9264, Metairie, La.
with \$1.00 and word contest.

Western Photography Guild

Box 2801 — Denver 1, Colorado

Western Photography Guild has model photographs of 12 young men in original 12 photos, single and dual, printed directly from original negatives in brilliant detail. Color slides 10 single and dual, \$5.00 Air Mail 12¢, 4 x 5 \$2.50. 12 - 8 x 10 \$10.00 60¢ Air Mail. Send orders to Western Photography Guild Dept A-P Box 2801 Denver 1, Colorado.



A & P STUDIO

Announces

Models available. Send for Catalogue "B" all outstanding poses for artist. All new models. Price 50¢. Write A-P Studio, Box 9001 Metairie, La. 8 x 10's photos \$1.50 - 5 for \$5.00. Catalogue of painting's also included in 50¢ order for Catalogue "B".

TO OUR READERS AND SUBSCRIBERS

The meaning of Special Subscription (SS).

We do not want our readers to be in the dark about SS, so here is the information for all Special Members. The magazine is delivered first class in a sealed envelope. It is often printed on Special Paper. Special members are those who wish Art & Physique to make a success by sending us a special fee. The extra money is used in improving the magazine along with giving rewards in our talent contest. I do not want members to think that we give photographs free. We have mailed small photos to our SS members when possible in the past. If you are looking for something free, we are sorry as it is too difficult to stay in business. We need your help! If you do not want to help, then become a regular member, (SS) Members were created for all fans who sincerely love and want A & P to stay on the news-stands. Considering all the young talent we have helped is it not a worthy magazine to support? The greatest artists and photographers we have given you to enjoy.

Our new magazine "Paramont", is soon to be released. It will sell for 50¢ a rare art publication of the classics. This is not a physique book but a real art annual to give the reader an appreciation of the finer arts and the great masters of yesterday and today. It will be the only one of its kind in the world! We are only printing 3,000 copies to try them out in different cities. Order yours in advance as there will be none left you may be sure! When they are gone that's it unless we publish a No. 2 book and continue this publication. Please write Marcus Sen Publications and let us know if you like this new magazine at Box 9264, Metairie, La. With the 50¢ edition we will be able to publish Mr. Delcroix's works in beautiful Sepia Tone for your enjoyment! — The Art Contest is coming along great. Winners will be in our next issue. We have so far some wonderful work sent in. Contest closes Dec. 5, 1957

WINNERS TO BE ANNOUNCED IN DECEMBER

If you want to make master pieces in photography this is the Club for you. We are extremely fortunate to have Mr. Delcroix who will counsel and give criticism to your work as it is received. To the amateur as well as the serious worker this course will be a valuable aid and will help in all fields of photography. Dues made payable to "National Camera Club", Box 9264, Metairie, La. Members should have fairly good cameras and it would be to their advantage to build or make a small dark-room in their home. Even a bathroom will suffice if all light is kept out. Now get to work. What to photograph will be sent in the future as assignments are educational and instructive.

MARCVS SEN

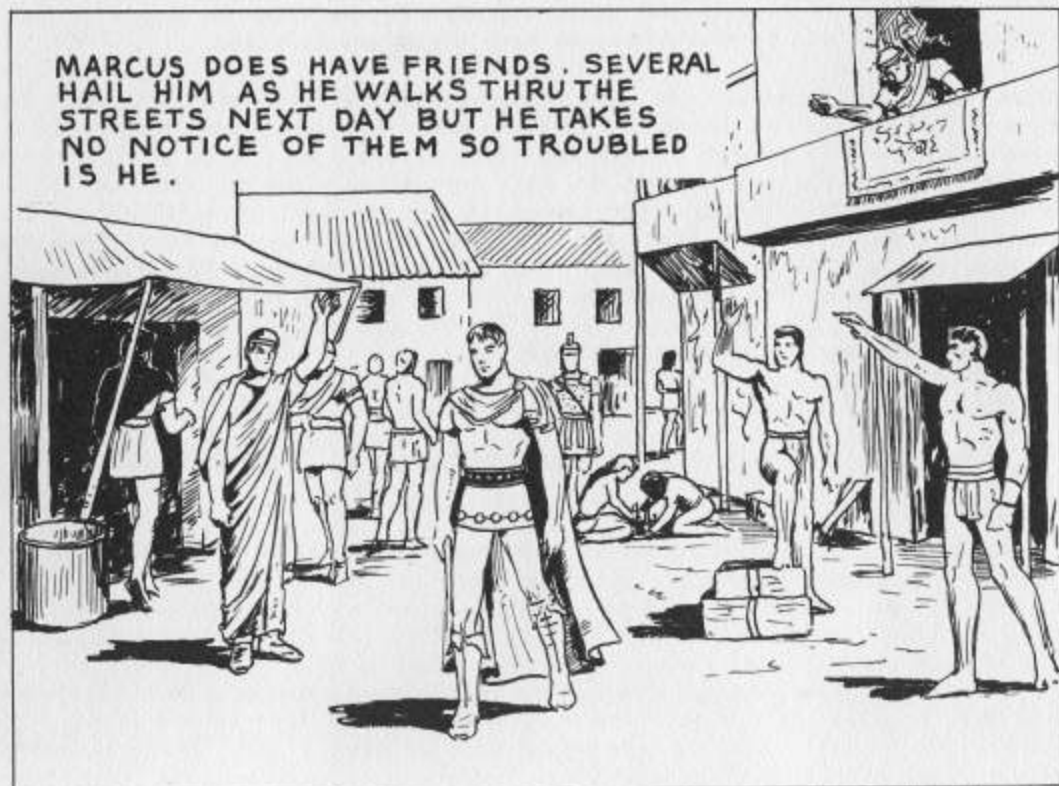
IN THE DAYS OF ROME

by John R. Campbell

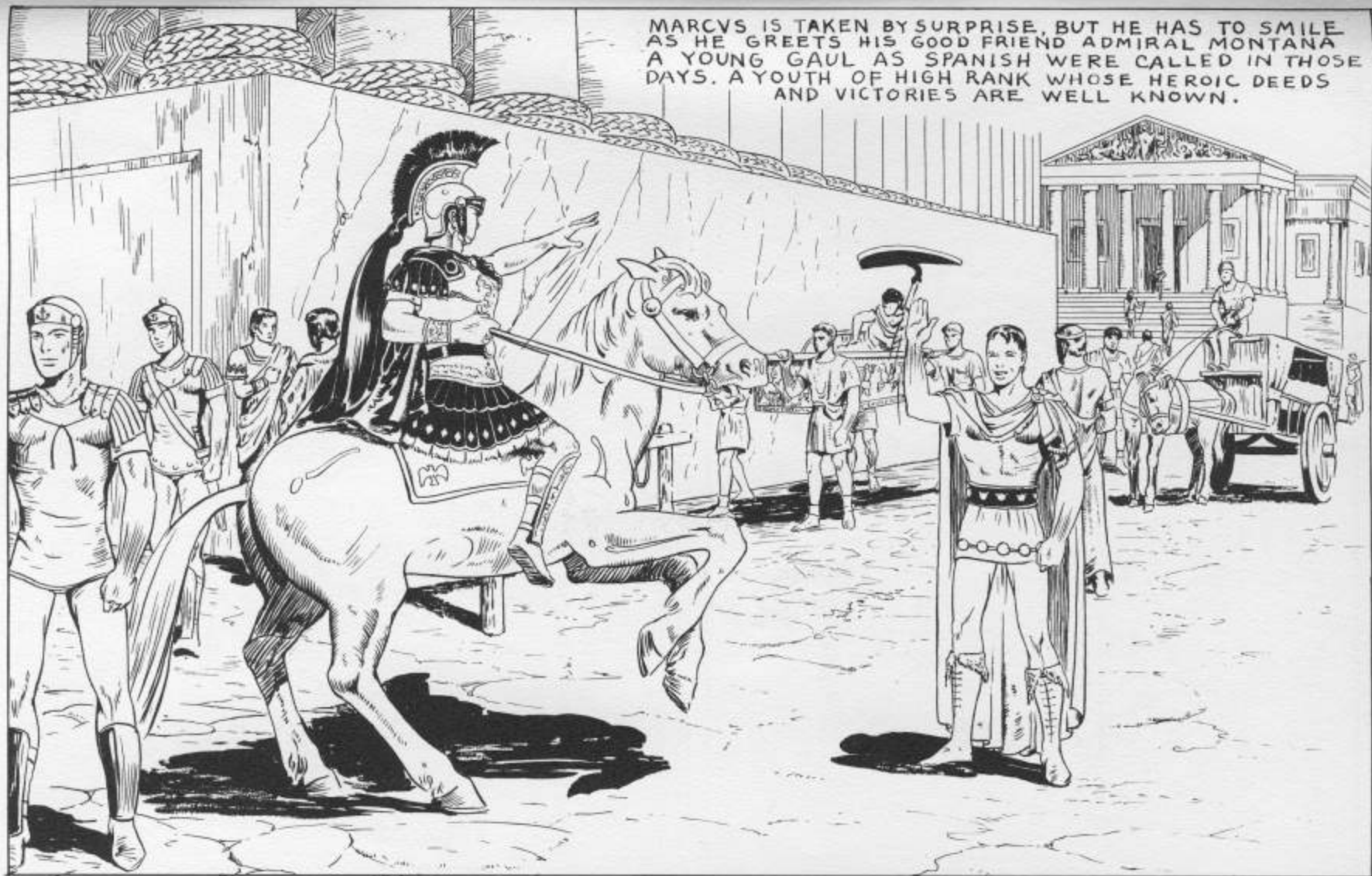
RESTLESS THRU THE NIGHT MARCVS IS DEPRESSED OVER HIS COLD RECEPTION IN ROME. HE BELIEVES THAT HIS FUTURE AS A GENERAL IS INSECURE AND EVEN FEARS FOR HIS LIFE. HE THINKS OF HIS FRIENDS AND HIS BELOVED AND HOW THEY WILL FEEL TOWARD HIM AFTER HIS LONG ABSENCE. IN THE DEPTHS OF DESPAIR HE SUDDENLY REALIZES THAT HE MUST SUMMON UP ALL OF HIS COURAGE TO FIGHT FOR HIS LIFE AS WELL AS RECOGNITION IN ROME.



MARCVS DOES HAVE FRIENDS. SEVERAL HAIL HIM AS HE WALKS THRU THE STREETS NEXT DAY BUT HE TAKES NO NOTICE OF THEM SO TROUBLED IS HE.



MARCVS IS TAKEN BY SURPRISE, BUT HE HAS TO SMILE AS HE GREETES HIS GOOD FRIEND ADMIRAL MONTANA A YOUNG GAUL AS SPANISH WERE CALLED IN THOSE DAYS. A YOUTH OF HIGH RANK WHOSE HEROIC DEEDS AND VICTORIES ARE WELL KNOWN.



MONTANA DISMOUNTS AND RUSHING UP TO MARCUS CLASPS HIM IN A WARM EMBRACE. THIS IS A THRILLING MOMENT FOR BOTH, SEEING EACH OTHER FOR THE FIRST TIME IN OVER TWO YEARS THE SOLDIER AND SAILOR CAN NOT CONCEAL THEIR EMOTIONS.

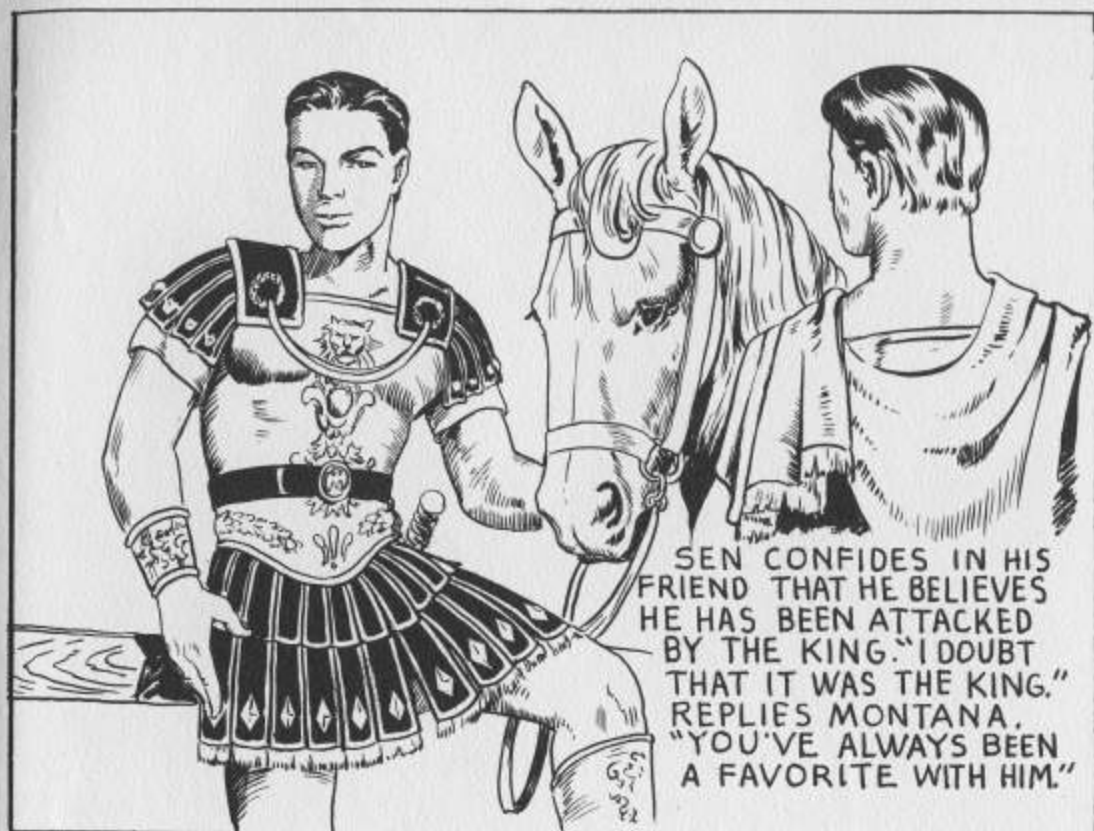
MARCUS SEN

IN THE DAYS OF ROME



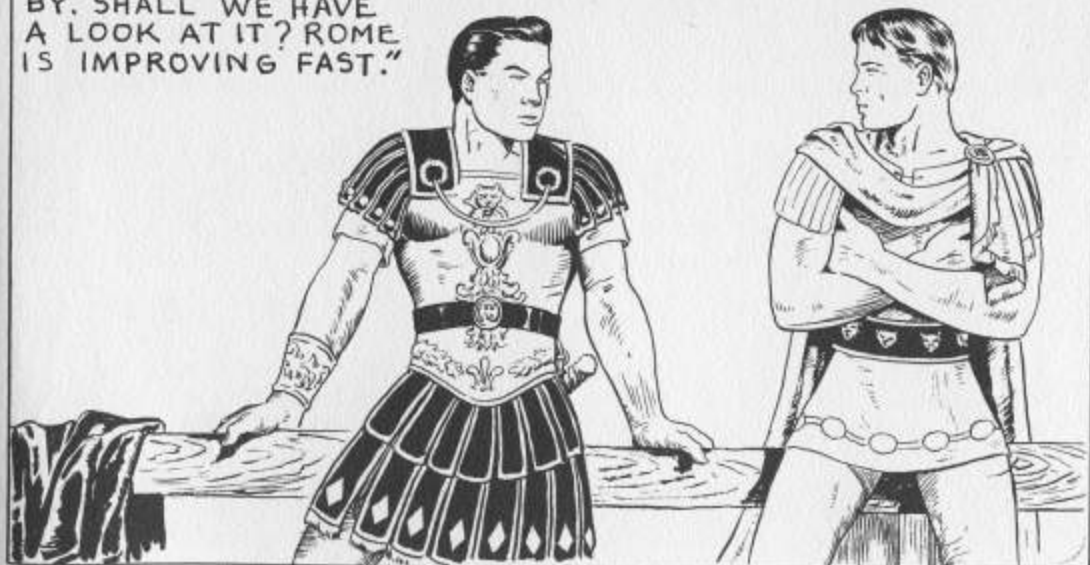
"MARCUS IF YOU HAVE NO OTHER PLANS WONT YOU COME WITH ME TO THE FEAST TO NIGHT?" ASKS THE ADMIRAL. "WE CAN TALK OVER OLD TIMES WHEN WE TRAINED TOGETHER AND RELIVE SOME OF OUR ADVENTURES. BESIDES," ADDS MONTANA WITH A TWINKLE IN HIS EYE. "THERE WILL BE SOME CUTE GIRLS AROUND."





SEN CONFIDES IN HIS FRIEND THAT HE BELIEVES HE HAS BEEN ATTACKED BY THE KING. "I DOUBT THAT IT WAS THE KING," REPLIES MONTANA. "YOU'VE ALWAYS BEEN A FAVORITE WITH HIM."

"MONT YOU LOOK GREAT. WHO DESIGNED YOUR BEAUTIFUL ARMOR?" ASKS MARC. "IT WAS MADE BY MYRON A YOUNG ARTIST DESCENDANT AND RELATIVE OF THE GREAT MYRON OF ANCIENT GREECE." RELATES MONT. "YOU SHOULD PAY HIM A VISIT SOMETIME AS HE HAS ASKED ME ABOUT YOU. A NEW FOUNTAIN JUST FINISHED IS NEAR-BY. SHALL WE HAVE A LOOK AT IT? ROME IS IMPROVING FAST."





PORTRAITS

FINE ART BY FINE ARTISTS

You can have your or your friends portrait painted by fine artists for these low prices. \$10.00 in pastel send good photograph. \$15.00 in pastel super fine chalk. \$20.00 by finest artist in South for pastel work. All work guaranteed to look like photograph. Oil portraits by finest artists are \$100.00. Finest portraits by best artists \$600.00 a sitting in your home, or \$400.00 when in New Orleans, La. Out of town orders on our best work runs from \$600.00 to \$1,000.00 on special sizes. Send all orders to Fine Arts Studio, Box 9264, Metairie, La. c/o A & P Magazine.